

# RON ROCCO

## CURRICULUM VITAE

---

Lives and works in Berlin and New York City

Born 1953 | USA

### EDUCATION

1983 The Center for Advanced Visual Studies (CAVS) MIT, Cambridge, MA. USA

1976 B.A. SUNY Purchase, Purchase, NY. USA

1972 Fordham University, Bronx, NY. USA

### AWARDS & RESIDENCIES

2006 Visiting Cultural Agent, International Studio Program, Kunstlerhaus Bethanien, Berlin, Germany.

2003 Award in Printmaking, New York Foundation for the Arts.

2002 Award Nominee, Joan Mitchell Foundation.

2000 Artist in Residence, International Studio Program, Kunst Fabrik. Berlin, Germany

2000 Commissioned Artwork, New Jersey Transit Hudson-Bergen Light Rail Station

1998 CBK Centrum Bildende Kunst Award with Arnold Schalks for Communicating Vessels, The Netherlands Consul to North America.

1996 Commissioned Sculpture, Metropolitan Transit Authority's LIRR Rail.

1996 Appointee, Board of Directors, ASCI/Art and Science Collaborations.

1993 Selected Works for permanent collection, The Berlin Project, The Berlinische Galerie. Berlin, Germany.

1993 Artist in Residence, International Studio Program, Kunst & Complex, Rotterdam, Netherlands.

1991-92 Guest Artist, International Studio Program, Kunstlerhaus Bethanien, Berlin, Germany.

1990 Commissioned Sculpture: "Art in Public Schools Program," Washington State Art Commission.

1990 Commissioned Installation: "Working in Brooklyn," The Brooklyn Museum of Art.

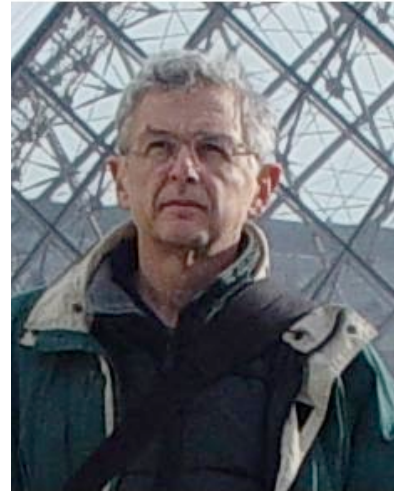
1989 Commissioned "The Waterline Project," Foundation Art Garden and The Netherlands-America Foundation under the Patronage of Her Royal Highness Princess Margriet, Amsterdam, NL.

1989 Award in Sculpture, New York. Foundation for the Arts.

1987 Artist in Residence, The Banff Center, Alberta, Canada.

1985 Sponsered Project, Individual Artist Program, New York State Council on the Arts

1984 Commissioned with Mel Wong Dance Co. Interdisciplinary Arts Program, National Endowment for the Arts.



{CTS} creative thriftshop

# RON ROCCO

*CURRICULUM VITAE*

---

## **SOLO EXHIBITIONS**

- 2010 "Shake Up!," curator Lynn del Sol, {CTS} creative thriftshop, Brooklyn, NY. USA
- 2004 "Freizeit," Hudson Guild, New York, NY. USA
- 2004 "Structures of Detention," Brooklyn Public Library, Brooklyn, NY. USA
- 2002 "Sackgasse/Dead End," Galerie Völcker & Freunde, Berlin, Germany
- 1999 "Collected Visions," University of Massachusetts, Lowell, MA. USA
- 1993 "Private Parts," Warehouse Galerie, Amsterdam, Netherlands (catalog)
- 1991 "The Berlin Project," Künstlerhaus Bethanien, Berlin, Germany
- 1991 "The Berlin Project," Amerika Haus, Berlin, Germany
- 1989 "The Waterline Project," Foundation Artgarden, Amsterdam, Netherlands
- 1987 "Sculpture: Special Projects," Museum of Modern Art /P.S.1, Long.Island.City, NY. USA
- 1983 "A Performance: Zaroff's Tale," Guggenheim Museum, New York, NY. USA

## **GROUP EXHIBITIONS**

- 2009 "Object Affection," BOFFO, Brooklyn, NY. USA
- 2009 "New Era" The Prague Contemporary Art Festival (TINA B), Vernon Gallery, Prague, Czech Republic
- 2008 "Under the Umbrella of Homeland Security," IPCNY/International Print Center, New York, NY. USA
- 2008 "Shipwrecked, Supermarkt 2.0," Berlin, Germany
- 2007 "Amerika," Supermarkt 2.0, Berlin, Germany
- 2007 "Flatfiling," Artnews Projects, Berlin, Germany
- 2006 "Among the Trees," Visual Arts Center of New Jersey, Summit, NJ. USA (catalog)
- 2006 "25 years," Kunst & Complex, Rotterdam, Netherlands
- 2006 "Crossings," Viktoriapark Breweri, Berlin, Germany
- 2006 "StarBlind," Stone Quarry Hill Art Park, Cazanovia, NY. USA
- 2004 "Digital and Beyond," Rockland Center for the Arts, Nyack, NY. USA
- 2001 "The Museum of Unspoken Desire," Gallery 138, New York, NY. USA
- 2001 "Inaugural Invitationalm," Collaborative Concepts, Beacon, NY. USA
- 2001 "The Politics of Racism, ABC NO RIO, Fire Patrol #5 Gallery and The Hudson Guild, New York, NY. USA
- 2000 "Urban Nature," Islip Art Museum/Anthony Giordano Gallery, Islip, NY. USA
- 2000 "The Berlin Diary, Galerie Völcker & Freunde, Berlin, Germany
- 2000 "The Pierogi 2000 Flat Files," Yerba Buena Center for the Arts, San Francisco, CA. USA; Post Gallery, Los Angeles, CA. USA (travel exhibition)

# RON ROCCO

## CURRICULUM VITAE

---

- 1999 "Twenty-six American Artists," Campo & Campo, Antwerp, Belgium (catalogue)
- 1999 "Carriage Return /Junge Künstler zum Thema Computer Kommunikation und Dynamik," Galerie Völcker & Freunde, Berlin, Germany
- 1999 "Pierogi Flatfiles," Rosenwald-Wolf Gallery, The University of the Arts Philadelphia, PA. USA
- 1998 "Communicating Vessels," Snug Harbor Cultural Center, Staten Island, NY. USA
- 1998 "Pierogi Flatfiles," Weatherspoon Art Gallery Greensboro, NC. USA
- 1998 "Pierogi Flatfiles," The Vienna Künstlerhaus, Vienna, Austria
- 1997 "Current Undercurrent: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY. USA
- 1997 "PORT/Navigating Digital Culture," The Herbert and Vera List Center at M.I.T. Cambridge, MA. USA
- 1997 "Pierogi Flatfiles," Gasworks, London, UK.; Cornerhouse, Manchester, UK. (traveling exhibition)
- 1996 "Luminous Bodies," Rotunda Gallery, Brooklyn, NY. USA (catalogue)
- 1996 "25 years of Visual Arts at Purchase," Neuberger Museum of Art, Purchase, NY. USA
- 1996 "Reality Check: Cultural Questions and Political Commentaries," Sylvia White Gallery, New York, NY. USA
- 1992 "Aktuelle Strömungen," Galerie Schoen + Nalepa, Berlin, Germany
- 1991 "Exposiçao Internacional de Escúlturas Efêmeras," Fundação Demócrito Rocha, Fortalesca, Brazil
- 1990 "The Technological Muse," The Katonah Museum of Art, Katonah, NY. USA
- 1990 "The Horizon is Nothing More than the Limit of Our Sight," The Brooklyn Museum of Art, Brooklyn, NY. USA
- 1989 "NYFA Fellowship: Sculpture," The University Art Gallery, S.U.New York. at Albany, NY. USA
- 1989 "Artists use Artists: Sculpture," The New York Experimental Glass Workshop, New York, NY. USA
- 1987 "A Warning to My Friends," Brooklyn Art and Cultural Association, Brooklyn, NY. USA
- 1987 "Interface: Art and Technology," The Morris Museum, Morristown, NJ. USA
- 1987 "Special Projects," PS.1 MOMA Institute for Art and Urban Resources, New York, NY. USA
- 1987 "Installation for the Visualization of Sound," The Banff Center, Alberta, Canada
- 1986 "Time Studies for Modern Dance," CAD/CAM International Exhibition of Computer Artforms, Kortijk, Belgium
- 1986 "The Visualization of Sound: Light Sphere with The Harmonic Choir," Cathedral of St. John the Divine, New York, NY. USA
- 1985 "Buddha Meets Einstein at the Great Wall," The Asia Society, New York, NY. USA
- 1985 "Time Studies for Modern Dance, The Video Image Invitational," Foundation Georgio Ronchi, Capri, Italy
- 1985 "The Artist and the Computer," The Bronx Museum of Art, Bronx, NY. USA
- 1985 "Andromedia 2: Urban Light," Limelight, New York, NY. USA

{CTS} creative thriftshop

# RON ROCCO

CURRICULUM VITAE

---

## ART FAIRS

- 2009 -scope Miami, presented by {CTS} creative thriftshop, Miami, FL. USA
- 2009 Slick Paris, presented by Ego Gallery, Paris, France
- 2009 -scope Basel, presented by {CTS} creative thriftshop, Basel, Switzerland
- 2008 ArtForum 2008, presented by Pierogi Gallery, Berlin, Germany
- 2008 Berliner Liste 2008, presented by Wolfram Völcker Fine Art, Berlin, Germany
- 2007 Berliner Liste 2007, presented by Galerie Völcker & Freunde, Berlin, Germany
- 2004 -scope New York, presented by Galerie Völcker & Freunde, New York, NY. USA
- 2004 -scope Miami, presented by Galerie Völcker & Freunde, Miami, FL. USA
- 1995 ISEA95 Montreal, International Exhibition of Electronic Art, Montreal, Canada

## BIBLIOGRAPHY

### Books & Catalogues

- 2010 del Sol, Lynn. *Ron Rocco: Shake Up!*. New York: {CTS} creative thriftshop. 2010. Print. (catalog)
- 2006 Marrero, Kimberly. *Among the Trees*. New Jersey: Visual Arts Center of New Jersey. 2006. Print. (catalog)
- 2001 *Inaugural Invitational*. New York: Collaborative Concepts Beacon. 2001. Print. (catalog)
- 1999 *Twenty-Six American Artists*. Antwerp: Campo & Campo. 1999 Print. (catalog)
- 1996 Meyers-Kingsley, Dara. *Luminous Bodies*. New York: The Rotunda Gallery 1996. Print. (catalog)
- 1993 *Private Parts*. Rotterdam: Warehouse Galerie. 1993. Print. (catalog)
- 1991 *The Berlin Project*. Berlin: Künstlerhaus Bethanien. 1991. Print. (catalog)
- 1991 *Exposição Internacional de Esculturas Efêmeras*. Brazil: Fundação Demócrito Rocha. 1991. Print. (catalog)
- 1990 *The Technological Muse*. New York: The Katonah Museum of Art. 1990. Print. (catalog)
- 1990 *Working in Brooklyn*. New York: The Brooklyn Museum. 1990. Print. (catalog)
- 1979 *IV Biennale Internazionale del Bronzetto Dantesco*. Italy: Edizioni del Centro Dantesco, 1979. Print.

### Journals, Magazines and Newspapers

- 2010 Morse, Trent. "Ron Rocco Shake Up!," *WG News + Arts*, March 2010. Issue No. 19. Print.
- 2006 Falkenstein, Michelle. "Among the Trees," *The New York Times*, 26 March 2006. Print.
- 2006 "Among the Trees," *The Star Ledger*, 26 March 2006. Print.
- 2001 "Inaugural Invitational at Collaborative Concepts," *New York, New York Times*, 22 April 2001. Print.
- 1993 "New Horizons: Notes on a Video Installation," *Leonardo Magazine*, 1993. Vol.26 #4. Print.
- 1991 "Le Projet Berlin," *Plus, Minus, Zero* Brussel, Belgium. December. Print.

{CTS} creative thriftshop

# RON ROCCO

CURRICULUM VITAE

---

- 1991 "Kunst-Splitter: Amerika Haus," *Berliner Morgenpost*, 17 December 17 1991. Print.
- 1991 "Neue Ausstellung: Ron Rocco," *The Berlin Project*, 13 December 1991. Print.
- 1990 "The Machine as Muse," *The New York Times*, 28 December 1990. Print.
- 1990 "Art and Technology," *The Danbury New Times*, 17 November 1990. Vol.8. Issue 46. Print.
- 1990 "Art Made in Brooklyn," *The Phoenix*, 9 August 1990. Print.
- 1990 "Installations with Twists of their Own," *New York Newsday*, 7 August 1990. Print.
- 1990 "Celebration" - Artists Exhibit in Local Loft, Greenline, Brooklyn, New York. June Print.
- 1989 "Annual Report 1989," *The Netherland-America Foundation*, 1989. Print.
- 1987 "Art: Morris Exhibit Interfaces Art and Modern Science," *Newark Star Ledger*, 26 April 1987. Print.
- 1986 Drobatschewsky, Dimitri. "East meets West," *The Arizona Republic*, 22 November 1986. Print.
- 1985 "Video a Capri," *Beaux Arts Magazine*, 1985. No.26. Print.
- 1985 "Art from All Corners: Buddah Meets Einstein," *The New York Times*, 4 Monday April 1985. Print.
- 1983 Annual Report 1983, The Guggenheim Museum, New York. , New York.
- 1983 "9 Suspense Story," *The New York Times*, 6 September 1983. Print.
- 1982 *High Performance Magazine*, 1982. Issue 17-18. Vol.5. Print.
- 1981 "Ron Rocco: Laser Sculpture Dance," *The New York Times*, 26 May 1981. Print.