

ERIC DOERINGER

CURRICULUM VITAE

Lives and works in Brooklyn, New York
Born USA | 1974

EDUCATION & AWARDS

1999 M.F.A., School of the Museum of Fine Arts/Tufts University, Boston, MA.

1996 B.A. With Honors, Brown University Department of Visual Arts, Providence, RI.

AWARDS & RESIDENCIES

2010 Volunteer Lawyers For The Arts Art & Law Residency, New York, NY.

2007 The Whitney Museum, "Initial Public Offerings," Reproduce multiple of Whitney Stickers, New York, NY.

BENEFIT

2010 Annual BAMart Silent Auction, Brooklyn Academy of Art and Music, Brooklyn, NY.

2010 WAG MAG Annual Benefit, Front Room Gallery, Brooklyn, NY.

ART FAIRS

2011 Pulse New York, presented by {CTS} creative thriftshop, New York, NY.

2010 Art Basel Miami beach, presented by Flash Media, Miami, FL.

2010 NY Art Book Fair Report, presented by artist, MoMA PS1, New York, NY.

2009 -scope Miami, Presented by Dam, Stuhltrager Gallery, Miami, FL.

2009 -scope Basel, Presented by {CTS} creative thriftshop, Basel, Switzerland

2009 -scope New York, Presented by {CTS} creative thriftshop, New York, NY.

2008 -scope Miami, Presented by {CTS} creative thriftshop, Miami FL.

2007 GEISAI Miami, Presented by The Artist, Miami, FL.

2007 -scope Miami, Presented by Cynthia Broan Gallery, Miami, FL.

2007 Year 07, Presented by Cynthia Broan Gallery, London, UK.

2006 The Armory Show, Presented by Flash Art, New York, NY.

2006 -scope Miami, Presented by Jack the Pelican and Independent Project, Miami, FL

2006 Aqua Art Fair, Presented by Plush, Miami, FL

2006 -scope London, Presented by The Artist, London, UK.

2006 Frieze Art Fair, Presented by Flash Art, London, UK

2006 Art L.A., Presented by The Artist, Los Angeles, CA.

2006 -scope Hamptons, Presented by The Artist, Southampton, NY

2006 Nova Art Fair, Presented by The Artist, Chicago, IL.

2005 Art Basel Miami, Presented by Flash Art, Miami, FL.

2005 Frisbee, Presented by Plush, Miami, FL.

2005 Frieze Art Fair, Presented by Flash Art, London, UK.

{CTS} creative thriftshop

917.826.5550 635 Humboldt St. Brooklyn, NY. 11222 info@creativethriftshop.com www.creativethriftshop.com

ERIC DOERINGER

CURRICULUM VITAE

2005 Kunst 05 Zurich, Presented by Jack the Pelican, Zurich, Switzerland.

2005 Flash Art Shows, Presented by Flash Art, Bologna and Milan, Italy.

2005 Affordable Art Fair, Presented by Plush, New York, NY.

2005 -scope Southampton, Presented by The Artist, Southampton, NY.

2005 Nova Art Fair, Presented by The Artist, Chicago, IL.

2004 -scope Miami, Presented by The Artist, Miami, FL.

2004 -scope London, Presented by The Artist, London, UK.

2003 Liste 03, Presented by The Artist, Basel, Switzerland.

2003 -scope New York, Presented by Cynthia Broan Gallery, New York, NY.

2000 Meat Market Art Fair, Presented by CRP, New York, NY.

SOLO EXHIBITS

2010 Eric Doeringer - Edward Ruscha - John Baldessari - Charles Ray, Katharine Mulherin Contemporary Art Projects, Los Angeles, CA.

2010 I Will Not Make Any More Boring Art (After John Baldessari), Conceptual Art Centre Bukovje, Bukovje, Slovenia

2009 Eric Doeringer: Sol LeWitt, curator Lynn del Sol, CTS@ Dam, Stuhltrager Gallery, Brooklyn, NY.

2008 Bootlegs, Homages and Recreations, The F.U.E.L. Collection, Philadelphia, PA.

2001-2008 Independent Artist Installations, 24th St, New York, NY.

2007 Independent Artist Installation, Whitney Museum, New York, NY.

2006 Bootlegs, Katharine Mulherin, Toronto, Canada.

2005 Maurizio Couldn't Be Here, Apex Art, New York, NY.

2005 Criminal Minded, Another Year in L.A., Los Angeles, CA.

2002 Smoke Filtration Systems, Soma NYC, New York, NY.

GROUP EXHIBITS

2011 La Photocopie, Cabinet Du Livre D'Artiste, Universite Rennes, Rennes, France

2011 Follow-ed (After Hokusai), curators curators Tom Sowden and Michalis Pichler Winchester Gallery, University of Southampton, Winchester, UK.

2011 I Like The Art World And The Art World Likes Me, curator Eric Doeringer, EFA Project Space New York, NY.

2010 Seconde Main, Musee d'Art Moderne de la Ville de Paris, Paris, France

2010 Volunteer Lawyers for the Arts Art & Law Residency Exhibition, Maccarone, New York, NY.

2010 Littlest Sister 10, Spinello Gallery, Miami, FL.

2010 Gift Shop, Another Year In LA, Los Angeles, CA.

{CTS} creative thriftshop

917.826.5550 635 Humboldt St. Brooklyn, NY. 11222 info@creativethriftshop.com www.creativethriftshop.com

ERIC DOERINGER

CURRICULUM VITAE

- 2010 In Fifteen Minutes Everybody Will Be Famous, Tape Modern, Berlin, Germany
- 2010 Crowd Scene, Camel Art Space, Brooklyn, NY
- 2010 The Artist's Guide to the L.A. Galaxy, West Los Angeles College Gallery, Los Angeles, CA.
- 2009 7 in 6 / Time Vs. Space, curators Lynn del Sol & Lisa Hedge, Williamsburg Walks, Brooklyn, NY.
- 2009 Possibilities, curator Rick Herron, Chashama's Harlem Gallery, New York, NY.
- 2009 The Pleasure Seekers, Curator Dan Halm. Chashama's Harlem Gallery, New York, NY.
- 2009 Never Late Than Better, Curator Trong Gia Nguyen, Elizabeth Foundation for the Arts, New York, NY.
- 2009 Wish You Were Here, Curated by Katharine Mulherin, The Gladstone Hotel, Toronto, Canada.
- 2008 Mine Mine: Eric Doeringer and Nancy Drew, The Friedman Gallery, Albright College, Reading, PA.
- 2008 Fake: A Piece of Art, Curated by Tolo Canelas, Museo De Arte Contemporaneo De Castilla Y Leon (MUSAC), Leon, Spain.
- 2008 Red, Yellow, Blue, Another Year in L.A., Los Angeles, CA.
- 2008 Pedestrian, Curated by George Spencer, 14th Street, New York, NY.
- 2008 Decade, Katherine Mulherin Gallery, Toronto, Canada.
- 2008 Your Documents Please, Curated by Daniel Georges and Rumi Tsuda, Museum of Arts and Crafts, Itami, Japan; 2B Galeria, Budapest, Hungary.
- 2007 And Who Are You? Work from Saatchi Online, Curated by Ana Finel Honigman, Sara Tecchia Roma, New York, NY.
- 2007 The Dotted Line, Curated by Colby Chamberlain, The Rotunda Gallery, Brooklyn, NY.
- 2007 Fakes and Forgeries: The Art of Deception, Curated by Nancy Hall-Duncan, The Bruce Museum, Greenwich, CT.
- 2007 Neo Integrity, Curated by Keith Meyerson, Derek Eller Gallery, New York, NY.
- 2007 Tropical Punch, Jack the Pelican Presents, Brooklyn, NY.
- 2007 Three Years and Counting, TART, San Francisco, CA.
- 2007 The Micromentalists, Curated by Patrick Welch, Fifty50 Gallery and Butchershop/Dogmatic, Chicago, IL.
- 2007 Fung Wah, Curated by Ridley Howard, Howard Yezerski Gallery, Boston, MA.
- 2007 Sex, Drugs, and Violence, Curated by Michael Anderson, The Canal Chapter, New York, NY, 2007.
- 2007 Winterfresh, Plush, Dallas, TX.
- 2006 Four Freedoms, Curated by R.L. Tilman, Muhlenberg College Martin Art Gallery, Allentown, PA.
- 2006 Manic and Wasted, Curated by Randall Garrett, Swing Space, New York, NY.
- 2006 Affair, TART, San Francisco, CA.
- 2006 Copyfight II, Curated by Jose Luis de Vicente, Centre d'Art Santa Monica, Barcelona, Spain.
- 2006 The Object of Design, Curated by Titia Hulst, Pelham Arts Center, Pelham, NY.
- 2006 Confusion, Curated by Randall Garrett, Say, New Fine Arts Building, Chicago, IL.

ERIC DOERINGER

CURRICULUM VITAE

- 2005 Prague Biennale 2, Karlin Hall, Prague, Czech Republic.
- 2005 Kamikaze, Artra, Genoa, Italy.
- 2005 Greater Brooklyn, Curated by Alex Dodge and Glen Baldrige, CRG Gallery, New York, NY.
- 2005 Crime, Curated by Marc Hungerbuhler, Alfredo Martinez, and Raul Zamudio, the:artist:network, New York, NY.
- 2005 Paradise, ANIMAL Creative Space, New York, NY.
- 2005 Forces of Evil in a Bozo Nightmare, Push, Dallas, TX.
- 2005 Natural Disaster Part 2, ACME Gallery, New Orleans, LA.
- 2004 Terminal 5 Gift Shop, Curated by Tobias Wong, JFK International Airport, New York, NY.
- 2004 Ignite, Curated by Trong Nguyen, The Puck Building, New York, NY.
- 2004 From New York With Love, Curated by Trong Nguyen, Convivant Gallery, Tampa, FL.
- 2004 As I See Myself, Curated by Brion Clickingbeard, Kentucky Museum of Arts and Design, Louisville, KY.
- 2003 Recession 2003 \$99 Bargain Show, Curated by Tim Thyzel, Cynthia Broan Gallery, New York, NY.
- 2003 For, And, Because..., Spaceworks, New York, NY.
- 2003 Un©, Curated by Joon Miette, Blacklab Gallery, Seattle, WA.
- 2003 Derivative (f'x), The Green Gallery, New York, NY.
- 2003 100 Artists Make 100 T-Shirts, Curated by Daniel Silverstein and Andrew Guenther, Daniel Silverstein Gallery, New York, NY.
- 2003 Bazar Espacial, Curated by Maia Horta, Madrearte Associacao Cultural, Lisbon, Portugal.
- 2002-2006 Illegal Art, Curated by Carrie McLaren, Pacific Northwest College of Arts, Portland, OR, 2006; Art And Culture Center of Hollywood, Hollywood FL, 2006; SFMOMA Artists Gallery, San Francisco, CA, 2003; Resource Center for Activism & Arts, Washington D.C. 2003; In These Times Gallery, Chicago, IL, 2003; Nexus Gallery, Philadelphia, PA, 2003; CBGB's 313 Gallery, New York, NY, 2002.
- 2002 Bootleg Identity, Caren Golden Fine Art, New York, NY.
- 2002 New York, New Work, Now!, Curated by Nina Felshin, The Currier Museum, Manchester, NH.
- 2002 Enough About Me, Curated by Deborah Kass, Momenta Art, Brooklyn, NY.
- 2002 (Waar), Curated by Andrew Andrew, Various Locations, New York, NY.
- 2001 Viewers Choice, Curated by Andrew Andrew, Cynthia Broan Gallery, New York, NY.
- 2000 Wine, Women, and Wheels, Curated by Paul Ha, White Columns, New York, NY.
- 2000 Bunker, CRP, Brooklyn, NY.
- 1998 Adults Only, Hallspace, Boston, MA.
- 1998 MFA Thesis Exhibition, Aldekman Arts Center, Medford, MA.

ERIC DOERINGER

CURRICULUM VITAE

BIBLIOGRAPHY

- 2011 Eric Doeringer- Into the Fold, by Corey Armpriester, The Art Blog, January 5, 2011
- 2010 Art Basel Miami beach 2010:part 1, by Andrea Kirsh, The Art Blog, December 9, 2010
- 2010 Critic's Pick, New York, by Britany Salsbury, ArtForum, January 2010
- 2010 "Second Hand in Paris", Artnet News, Mar 23th, 2010
- 2009 "Eric Doeringer, 'I Got Up'" by Randall Garrett, Dancing Ganesha blog, May 27, 2009
- 2009 "Eric Doeringer, Artist, Bootlegger, And G-E-N-I-U-S" by Qi Peng, Examiner.com, April 28, 2009
- 2009 "High Estimates Got You Down?" by Trong Nguyen, Art21 blog, November 14, 2009
- 2008 "Eric Doeringer In Philadelphia" by Chris Bors, Artinfo.com, November 13, 2008
- 2008 "For The Matthew Barney Fan Who Has Everything" by Hrag Vartanian, Art21 blog, October 28, 2008
- 2008 "Eric Doeringer's Free Books" by Alex Clark, The Telegraph, October 15, 2008
- 2008 "Pedestrian" by Jennifer L. Nelson, Time Out New York, October 2 - 8, 2008
- 2008 "Surprise Ending" by Ligaya Mishan, NewYorker.com, October 2, 2008
- 2008 "Narguiles Contemporaneos" by Priscilla Portugal, Istoé Platinum, September/August 2008
- 2008 "Eric Doeringer and the Art of Bootlegging" by Tolo Canellas, Fake Magazine, Issue 12, 2008
- 2008 "Eric Doeringer and Marta Edmisten Art Collection" by Todd Kelly, Tkartspace.com, May 5, 2008
- 2008 "Nomade" by Rose Marie Barrientos, Paris-Art.com, February, 2008
- 2008 "A Week of Brilliance, Bootlegging, and Balderdash" by Brett Sokol, Ocean Drive Magazine, January 2008
- 2008 "We Remember Miami" by Paul Laster, Artnet Magazine, January 15, 2008
- 2008 "Escape From The Web" by Daniel Kunitz, The Village Voice, January 2-8. 2008
- 2007 "Art Basel Miami Diary" Economist.com, Decmber 21, 2007
- 2007 "The Moment" by Horacio Silva, The New York Times Style Magazine Art Basel Miami Beach Edition, December 8, 2007
- 2007 "Art Basel Miami: Where's All The Cheap Stuff?" by Alexandra Peers, NYMag.com, December 7, 2007
- 2007 "Art Imitates Art" by Alix Brown, NYTimes.com, December 7, 2007
- 2007 "Checking Pulse's Pulse And Gauging Geisai" by Danielle O'Steen, Artinfo.com, December 6, 2007
- 2007 "Eric Doeringer" by Chloe Vaitsou, Contemporary, Issue 91, 2007
- 2007 "Eric Doeringer In Conversation With Ana Finel Honigman" by Ana Finel Honigman, Saatchi Online, December, 2007.
- 2007 "Pace Picks Up at Pulse and Geisai" by Georgina Adam, The Art Newspaper Art Basel Miami Beach Daily Edition, December 7, 2007.
- 2007 "When The Fine Print Becomes Fine Art" by Lenore Skenazy, The New York Sun, November 14, 2007
- 2007 "Trailblazers" by Gina Baser, Chicago Home + Garden, October, 2007

ERIC DOERINGER

CURRICULUM VITAE

- 2007 "Go Ahead, Expect Surprises" by Holland Cotter, The New York Times, August 9, 2007.
- 2007 "Art Basel Shopping Primer" by Jessica Romm, Elle Magazine, June 2007.
- 2007 "Matthew Barney" by Jody Shields, L'Uomo Vogue, May/June 2007.
- 2007 "Critic's Choice" by Ana Finel Honigman, Saatchi Online, April, 2007.
- 2007 "Let's Get Small" by Jake Austen, Chicago Journal, February 27, 2007.
- 2007 "The Action At The Fairs" by Linda Lee, Florida InsideOut, January/February 2007.
- 2006 "Copyright, Fair Use, And The New Borrowers" by Herb Tam, NYFA Current, 2006.
- 2006 "Gossip: Fake IDs for Non-VIPs", The Art Newspaper Art Basel Miami Beach Edition, December 9/10, 2006.
- 2006 "Chelsea By The Numbers" by Richard Claderhead, Chelsea Now, October 13 – 19, 2006.
- 2006 "Copy Cat" by HH, Time Out New York, Oct 5-11, 2006.
- 2006 "The Matthew Barney Show" by Sarah Lockhart, Shotgun Review, September 17, 2006.
- 2006 "Eric Doeringer At Katharine Mulherin Contemporary Art Projects" by Michael Dault, The Globe And Mail, August 26, 2006.
- 2006 "Copycat Artist" by Paul Young, Variety Weekend, August 4, 2006.
- 2006 "Arte Illegal" Criativa, August, 2006.
- 2006 "Bring Me The Head Of Maurizio Cattelan" by Mark Sanders, Another Magazine, Spring/Summer 2006.
- 2006 "Critic or Thief?" by Shea Dean, Brown Alumni Magazine, May/June 2006.
- 2006 "The Windy Apple" by Abraham Orden, Artnet Magazine, May 18, 2006.
- 2006 "Critic's Notebook: Post-Barney" by Peter Schjeldahl, The New Yorker, May 1, 2006.
- 2006 "The Matthew Barney Show At Jack The Pellican" by James Wagner, JamesWagner.com, April 8, 2006.
- 2006 "Eric Il Falsario" by Francesca Frediani, Max, March 2006.
- 2006 "Artnet News" by Walter Robinson, Artnet Magazine, March 28, 2006.
- 2005 "Art Joins The Party" by Jessica Kraft, Contemporary, Issue #73, 2005.
- 2005 "Market News: New York Bootlegs And Barneys" by Colin Gleadell, The Telegraph, November 22, 2005.
- 2005 "Misfire" by Jerry Saltz, The Village Voice, November 15, 2005.
- 2005 "Little Artist Versus Big Dealer in Sidewalk Showdown" by Randy Kennedy, The New York Times, November 12, 2005.
- 2005 "Artist Of The Week" by Edward Winkleman, Edward Winkleman blog, November 7, 2005.
- 2005 "Doeringer Swept Off Street: Gallerist Has Police Remove Artist" by James Wagner, JamesWagner.com, November 6, 2005.
- 2005 "Mike Weiss Calls The Police On Eric Doeringer" by Barry Hoggard, Bloggy.com, November 6, 2005.

ERIC DOERINGER

CURRICULUM VITAE

2005 "Gossip: Bring Me The Head of Maurizio Cattelan" The Art Newspaper Frieze Art Fair Edition, October 24, 2005.

2005 "What Goes Up" by Charissa N. Terranova, The Dallas Observer, September 8 – 14, 2005.

2005 "Molto Più Che Falsi d'Autore" by Domenico Quaranta, Exibart, August 29, 2005.

2005 "Imitations That Transcend Flattery" by Roberta Smith, The New York Times, July 15, 2005.

2005 "The CRG Gallery Goes To Brooklyn" by James Wagner, JamesWagner.com, June 10, 2005.

2005 "Hot Copy" by Maura Egan, The New York Times Style Magazine, Men's Fashion Spring 2005.

2005 "Fair Formula" by Kathryn Rosenfeld, Artnet Magazine, May 20, 2005.

2005 "Artwork of Eric Doeringer" by Mark Frauenfelder, Boingboing.org, May 19, 2005.

2005 "Slimmed Down Art Chicago Shines in Fair Wars" by Margaret Hawkins, Chicago Sun-Times, May 3, 2005.

2005 "Artist: Richard Prince" New York Magazine, May 2, 2005.

2005 "Eric Doeringer At Apex Art" by James Wagner, JamesWagner.com, March 15, 2005.

2005 "Don't Pay Retail" by Barry Hoggard, Bloggy.com, March 12, 2005.

2005 "Stjärnplagiatören" by Caroline Hainer, Rodeo Magazine, February, 2005.

2005 "The Art of the Fan" by Choire Sicha, The New York Times, January 2, 2005.

2004 "Scope Miami" by Walter Robinson, Artnet Magazine, December 8, 2004.

2004 "Varied Success" by Georgina Adam, The Art Newspaper Art Basel Miami Beach Edition, December 5, 2004.

2004 "Gossip: Putting DIY Into Practice" The Art Newspaper Art Basel Miami Beach Edition, December 3, 2004.

2004 "Matthew Barney Gets A Brazilian" Greg.org, November 29, 2004.

2004 "London Letter" by Sarah Douglas, Artnet Magazine, October 27, 2004.

2004 "Another Bootleg" by Mark Sanders, Another Magazine, Autumn/Winter 2004.

2004 "New York Diary" by Adrian Dannatt, The Art Newspaper, April, 2004.

2004 "Forbidden Fruit" by Corrine Fitzpatrick, Animal Magazine, Issue 5, 2004.

2003 Charley_02, edited by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Les Presses du Reel, 2003.

2003 "Vice Dos" Vice Magazine, Vol. 10, No. 1, 2003.

2003 "Theft, Lies, And Videotape" by Henry Lydiate, Artquest, 2003.

2003 "Vom Recht Auf 'Freie Meinungsäußerung'" by Janko Röttgers, Freitag, July 18, 2003.

2003 "Art Attack" by Chris Gaither, The Boston Globe, July 14, 2003.

2003 "Genesis Art" Animal New York, Summer 2003.

2003 "Eric Doeringer" by Mike J. Hurt, Burst, April, 2003.

2003 "Arte Illegale. Arte Globale!" by di L. Chiari, Computer Graphics and Publishing, March/April 2003.

ERIC DOERINGER

CURRICULUM VITAE

- 2003 "Eric Doeringer: Contraband" by Josh Rubin, CoolHunting.com, March, 2003.
- 2003 "New York, New Works, Now!" by Robert R. Craven, Art New England, February/March 2003.
- 2002 "New York State Of Art" by Victoria Shouldis, The Concord Monitor, December 19, 2002.
- 2002 "The Currier Goes To New York" by Joni Hullinghorst, The Keene Sentinel, November 8, 2002.
- 2002 "New Works From New York At The Currier" by Elizabeth Marzloff, Hippo Press, October 10, 2002.
- 2002 "New York, New Work' Celebrates Big Apple" The Derry News, September 25, 2002.
- 2002 "Illegal Art" by Carrie McLaren, Stay Free!, Issue #20, Fall 2002.
- 2002 "Websites" by Sharee Holub, BPM Magazine, August, 2002.
- 2002 "Bootleg Identity" by Kim Levin, The Village Voice, July 23, 2002.
- 2002 "Bootleg Identity" by Sarah Valdez, Time Out New York, June 27 – July 4, 2002.
- 2002 "Weekend Update" by Walter Robinson, Artnet Magazine, June 4, 2002.
- 2002 "Art Of The Bong" High Times, June 2002.
- 2002 "Last Tokes" by Dan Skye, Best of High Times #30, April, 2002.
- 2002 "New York Artist, Eric Doeringer, Proves That Copying The Work Of Established Contemporaries Has Enduring Appeal" The Art Newspaper, January 10, 2002.
- 2001 "Very Modern Art" High Times, June, 2001.
- 2001 "Viewer's Choice @ Cynthia Broan" by Lauri Firstenberg, Flash Art, March/April 2001.
- 2000 "I'm High, But Is It Art?" High Times, August, 2000.
- 2000 "Into The 'Bunker'" The Brooklyn Papers, April 10, 2000.

SELECTED COLLECTORS

please contact the gallery